Love Potion Number 9

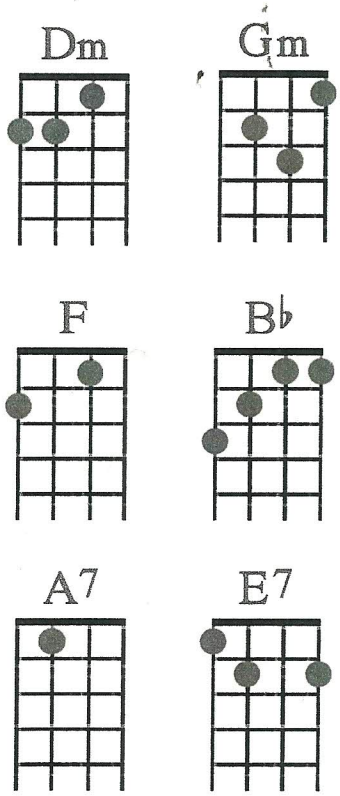
The Clovers 1957

The Clovers, from Washington, D.C., were one of the most successful Rhythm and Blues acts of the early "Doo-Wop" period.
Their "street-corner" harmonies won them many fans, awards and hitrecords, such as: One Mint Julep, Love Love Love, I Played The Fool, Blue Velvet, Little Mama, and Love Potion #9.

Dm Gm
I took my troubles down to Madame Rue
Dm Gm
You know that gypsy with the gold capped tooth
F Dm
She's got a pad down on thirty-fourth and vine
Bb A7 Dm
Sellin' little bottles of.....love potion number nine

Dm Gm
I told her that I was a flop with chicks
Dm Gm
I'd been that way since 19-56
F Dm
She looked in my palm and she made a magic sign
Bb A7 Dm
She said what you need is... love potion number nine

Bridge:
Gm
She bent down, turned around a gave me a wink
E7
She said I'm gonna mix it up right here in the sink
Gm
It smelled like turpentine, it looked like indian ink
A7 No Chord
I held my nose, I closed my eyes, I took a drink

Dm Gm
I didn't know if it was day or night
Dm Gm
I started kissin' every-thing in sight
F Dm
But when I kissed a cop down on thirty-fourth and vine
Bb A7 Dm
She broke my little bottle of....love potion number nine*
A7 Dm
.....love potion number nine (Repeat at end)

*Repeat from Bridge