BEI MIR BIST DU SCHON

Intro: Dm / A7 - -
Dm \ A7b9
Of all the girls I've known, and I've known some,
Dm \ A7b9
Until I first met you I was lonesome,
Dm \ Gm
And when you came in sight, Dear, my heart grew light,
Dm \ A7
And this old world seemed new to me.
Dm \ A7b9
You're really swell, I have to ad-mit, you
Dm \ A7b9
Deserve ex-pressions that really fit you,
Dm \ Gm
And so I've wracked my brain hoping to explain
Bb7 \ A7 \ (A7+5)
All the things that you do to me.
Dm
** Bei mir bist du schon, please let me explain,
A7 \ Dm
Bei mir bist du schon means that you're grand.

Bei mir bist du schon, again I'll explain,
A7 \ Dm
It means you're the fairest in the land.
(Aus4) \ Gm \ Dm
I could say "Bella, bella," even say "Voonderbar!"
(Aus4) \ Gm \ A7b9
Each language only helps me tell you how grand you are.
Dm
I've tried to explain, bei mir bist du schon,
A7 \ Dm
So kiss me and say you understand. (Repeat from **)
(End: Sing last line 3 x's, Slow last time)

(Originally written in Yiddish in 1933 by Jacob Jacobs and Sholom Secunda for the Yiddish musical "I Would If I Could." English lyrics written in 1937 by Sammy \nJohnson and Saul Chaplin for the Andrew Sisters. "Bei mir bist du schon" means "To me, you are beautiful.")